

Contents

<i>ix</i>	Acknowledgments and Permissions
<i>3</i>	Introduction
<i>ii</i>	Texas Women Writers and the Short Story
PART I:	CIVIL WAR TO TURN-OF-THE-CENTURY
<i>49</i>	AURELIA HADLEY MOHL, "An Afternoon's Nap, or: Five Hundred Years Ahead" (1865)
<i>73</i>	BELLE HUNT SHORTRIDGE, "A Thanksgiving Story" (1892)
<i>83</i>	MOLLIE E. MOORE DAVIS, "An Elephant's Track" (1897)
<i>98</i>	OLIVE HUCK, "The Last Hunt of Dorax" (1901)
PART II:	1920s-1950s
<i>115</i>	DOROTHY SCARBOROUGH, "The Drought" (1920)
<i>135</i>	WINIFRED SANFORD, "Luck" (1930)
<i>154</i>	KATHERINE ANNE PORTER, "The Circus" (1935)
<i>165</i>	MARGARET COUSINS, "Uncle Edgar and the Reluctant Saint" (1944)
<i>183</i>	LOULA GRACE ERDMAN, "The Voyager" (1950)
PART III:	1960s-1980s
<i>197</i>	JANE GILMORE RUSHING, "Against the Moon" (1961)
<i>214</i>	BEVERLY LOWRY, "If You're Not Going to Stay Then Please Don't Bother to Come" (1981)

- 231 CAROLYN OSBORN, “Cowboy Movie” (1983)
248 LAVERNE HARRELL CLARK, “Once Again on All Souls” (1985)
275 ANNETTE SANFORD, “Helens and Roses” (1988)

PART IV: 1990s

- 293 JOYCE GIBSON ROACH, “Just As I Am” (1990)
311 SUNNY NASH, “The Ladies’ Room” (1990)
323 DENISE CHÁVEZ, “The McCoy Hotel” (1992)
341 SUSAN FORD WILTSHIRE, “The Quilt” (1996)
349 BETTY WIESEPAPPE, “Let’s Hear It for the Red Shoes” (1996)
361 JUDY ALTER, “Sue Ellen Learns to Dance” (1997)
374 JAN EPTON SEALE, “The Halloween Alps Boys” (1998)
388 JILL PATTERSON, “Moving On” (1998)
- 403 Appendix A: Short Story Collections by Texas Women Writers
407 Appendix B: Major Collections of Texas Short Stories
Containing Stories by Texas Women