

Contents

Foreword, by Marco Frascari *vii*

Preface *xiii*

Introduction 3

CHAPTERS

1. Design Processes 7

2. Description Generation 25

3. Design Education 41

4. The Two Faces of Functionalism 60

5. Typology 79

6. Development of the Project: The Elements of Architecture 99

7. Elements of Composition 124

8. Changes in Design Method: The Future in the Present 164

Notes 187

Index 199