

History 336. European History since 1932¹

Spring, 2006

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Office hours: T, Th, 11:30-12, and by appointment.

This course covers the history of Europe from the Atlantic to the Urals and the Baltic to the Black seas. The foci include changing economic and social structures, politics, nationalism, (re/de-) industrialization, and modernization.

Reading. The reading, heavy but stimulating, may be found at a bookstore or on library reserve.

Slavenka Drakulic, Café Europa
Eugenia Ginzburg, Journey into the Whirlwind
Neil Gregor, How to Read Hitler
Roger Griffin, ed. Fascism
Mark Mazower, Dark Continent
New York Times (recommended)
George Orwell, 1984
R.A.C. Parker, The Second World War

We will devote part of Thursday to discussing the weekly readings and recent European news. You may want to consider subscribing to the New York Times (nytimes.com/prof or 888-698-2655) at \$2 a week.

Grades: Your grade will be determined by class participation (25%), three 2-3 page reports and discussions (45%), a midterm (15%) and a final (15%). Coherency, grammar, and spelling count on all work. I gladly discuss drafts and outlines up to 48 hours before an assignment is due and encourage you to discuss your work with others. The work you turn in, however, is your own.² Papers are due at the start of class. The midterm is due by class' end on April 4/6 and the

¹ The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

² As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with the definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of the person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be

final Friday, May 5, at 2:30 p.m. in the History Department office. All work must be typed. Late work loses credit.

Participation consists of engaging in class discussions, submitting questions for the mid-term and final, and entering a question raised by the weekly reading into WebCT by 11 p.m. Wednesday and reading your classmates' contributions. In addition to your own posting, feel free to reply to other's. Attendance is expected, especially on Thursday.

For the papers, you should establish a central theme from the book and develop and support it, using concepts from the course where appropriate.³ A 'good faith' description about your paper will serve as the basis for class discussion and is worth a grade (i.e., without the outline the B becomes a C). The last paper may be written as fiction (but no romance). If you would like to propose a topic in lieu of a paper, please see me. For assistance in writing, take advantage of the Writing Center (uwc.tamu.edu).

I strongly encourage you to participate in class. Please ask questions (the only foolish question is the one not asked). If you are curious about or do not understand something, ask (quite likely you are not alone and others will be grateful). If you have a learning disability or other potential problem, let me know at the start of the course.⁴ I operate under the assumption that you are a mature, responsible adult.

Week 1. January 17-19. Why 1932? What is Europe? Religion and politics. Great War consequences.

Dark, preface

Week 2. January 24-26. Collapse of liberalism. The Great Depression. Rise of communism.

Dark, 1-2

Week 3. January 31 - February 2. Rise of fascism.

Dark, 3

Gregor & Griffith, I-II, **outline**, February 2

Week 4. February 7-9. Polarization of politics. France and Spain.

Dark, 4

Gregor & Griffith **paper**, February 9

safely communicated. If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section "Scholastic Dishonesty."

³ See <http://www-personal.si.umich.edu/~rfrost/courses/arguing.html>

⁴The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life Services for Students with Disabilities in Room 126 of the Koldus Building, or call 845-1637.

Week 5. February 14-16. Prelude to war.

Dark, 5

Parker, 1

Ginzberg **outline**, February 16

Week 6. February 21-23. World War II.

Parker, 2-10

Ginzberg **paper**, February 23

Week 7. February 28-March 2. World War II. The Holocaust.

Dark, 6

Parker, 11-18

Week 8. March 7-9. Recovery and reconstruction.

Dark, 7

BREAK

Week 9. March 21-23. Economic miracle and social change.

Dark, 8

Week 10. March 28-30. The Cold War. 1956 and 1968.

Dark, 9

Orwell

Midterm questions due March 28

Week 11. April 4-6. End of empires, the start of commonwealth.

Dark, 10

Midterm, April 4/6 – no class

Week 12. April 11-13. Disintegration and integration.

Dark, 11

Griffith, V

Drakulic **outline** due April 13

Week 13. April 18-20. End of the Cold War.

Dark, epilogue

Drakulic **paper** due April 20

Week 14. April 25-27. Whose European community?

Final questions due April 25

Final due May 5 at 2:30 p.m.

Week 1.

January 17

January 19.

Week 2.

January 24

January 26 361 disc - Sobel

Week 3

January 31 361 due

February 2 336 disc - Gregor & Griffith

Week 4

February 7 336 due

February 9 361 disc - Standish

Week 5

February 14

February 16 - OOT - AAAS - 361 due

336 Whirlwind disc

Week 6

February 21

February 23 336 due

Week 7

February 28

March 2

Week 8

March 7

March 9

BREAK

Week 9

March 21

March 23

Week 10

March 28 mid Qs due

March 30

Week 11

April 4

April 6 - OOT - NASA - MID

Week 12

April 11

April 13 - OOT - StP

336 and 361 disc – Drakulic

Week 13

April 18

April 20

Week 14

April 25 final Q - 336

April 27

Week 1.

January 17

January 19.

Week 2.

January 24

January 26

Week 3

January 31

February 2

Week 4

February 7

February 9

Week 5

February 14

February 16 - OOT - AAAS

Week 6

February 21

February 23

Week 7

February 28

March 2

Week 8

March 7

March 9

BREAK

Week 9

March 21

March 23

Week 10

March 28

March 30

Week 11

April 4

April 6 - OOT - NASA - MID

Week 12

April 11

April 13 - OOT - StP

Week 13

April 18

April 20

Week 14

April 25

April 27

January 14 Why 1932? What is Europe? Geography
January 16 Religion and politics Great War consequences

January 21 Collapse of liberalism The Great Depression Rise of communism
January 23

January 28 Rise of fascism
January 30 Griffith **outline** due

February 4 Polarization of politics France and Spain
February 6 Griffith **paper** due February 6

February 11 Prelude to war Koestler **outline** due
February 13 AAAS OOT

February 18 World War II
February 20 Koestler **paper** due

February 25 World War II **Midterm questions** due
February 27 The Holocaust

March 4 Recovery and reconstruction
March 6 **Midterm**, no class

BREAK

March 18 The Cold War
March 20 Mazower **outline** due March 20

March 25 Economic miracle and social change
March 27 Feminism Mazower **paper** due

April 1 Decolonialism
April 3 1956

April 8 Disintegration & integration
April 10 OOT NASA HAB

April 15 End of the Cold War
April 17 Drakulic **outline** due

April 22 A European community? **Final questions**
April 24 Drakulic **paper** due