

COURTNEY P. CARNEY

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CURRENT POSITION

VISITING ASSISTANT PROFESSOR
Texas A&M University, Department of History

EDUCATION

Ph.D., HISTORY, LOUISIANA STATE UNIVERSITY	2003
Dissertation: "Jazz and the Cultural Transformation of America in the 1920s"	
Advisor: Professor Charles J. Shindo	
M.A., HISTORY, LOUISIANA STATE UNIVERSITY	1998
Thesis: "Those Hoofbeats Die Not: The Image of Nathan Bedford Forrest in Memphis, 1877-1988"	
Advisor: Professor Gaines M. Foster	
B.A., HISTORY, BAYLOR UNIVERSITY	1996

PUBLICATIONS

Jazz and the Cultural Transformation of America in the 1920s (under review, Fall 2007 press committee at the University Press of Kansas for their "CultureAmerica" series edited by Kalyani Fernando)

The Contested Image of Nathan Bedford Forrest (under advance contract, Louisiana State University Press for their "Conflicting Worlds: New Dimensions of the Civil War" series edited by T. Michael Parrish)

Hurrying Against the Fury: Gordon Parks and the Politics of Black Art (book project that uses the career of Gordon Parks to examine black artists and the negotiation of race through music, photography, poetry, film, and literature; currently in the archival research stage)

"A Lamp is Burning in All Our Dark?: Bob Dylan, Johnny Cash, and the Promise of America" in Colleen Sheehy and Thom Swiss, eds., *Highway 61 Revisited: Bob Dylan From Minnesota to the World* (University of Minnesota Press, forthcoming 2008)

"The Most Man in the World?: Nathan Bedford Forrest and the Cult of Masculinity in the South" in Trent Watts, ed., *White Manhood and Masculinity in the Recent South* (Louisiana State University Press, forthcoming 2008)

Lynn Abbott and Doug Seroff, *Ragged But Right: Black Traveling Shows, "Coon Songs," and the Dark Pathway to Blues and Jazz* (book review), in *Popular Music and Society*, forthcoming 2008

Eddy Davison and Daniel Foxx, *Nathan Bedford Forrest: In Search of the Enigma* (book review), in *Journal of Southern History*, forthcoming 2008

Jeffrey Magee, *The Uncrowned King of Swing: Fletcher Henderson and Big Band Jazz* (book review), in *The Register of the Kentucky Historical Society*, forthcoming 2007

John Cimprich, *Fort Pillow: A Civil War Massacre and Public Memory* (book review), in *The Register of the Kentucky Historical Society*, forthcoming 2007

“New Orleans and the Creation of Early Jazz,” *Popular Music and Society*, Vol. 29, no. 3 (July 2006): 301-16

Paul Ashdown and Edward Caudill, *The Mosby Myth: A Confederate Hero in Life and Legend* (book review), in *Journal of Southern History*, Vol. LXIX, no. 2 (May 2003): 446-7

Neil York, *Fiction as Fact: The Horse Soldiers & Popular Memory* (book review), in *Journal of Southern History*, Vol. LXIX, no. 1 (February 2003): 192-3

“The Contested Image of Nathan Bedford Forrest,” *Journal of Southern History*, Vol. LXVII, no. 3 (August 2001): 601-30

SELECTED PRESENTATIONS

“Cultural Diversity and the Founding of the Republic of Texas,” Invited lecture sponsored by the Brazos Valley Chapter of the Fulbright Association, Washington on the Brazos State Park, Texas, February 2008

“Broadcasting Modernity: Duke Ellington and the Confluence of Art, Technology, and Commerce,” The Hagley Museum and Library (Conference theme: “Sound in the Era of Mechanical Reproduction”), Wilmington, Delaware, November 2007

“‘All of My Maps Have Been Overthrown’: Wilco and the Search for Order in the Modern American Landscape,” Mid-Atlantic Popular/American Culture Association Annual Meeting, Philadelphia, Pennsylvania, November 2007

“Black Los Angeles and the Diffusion of Early Jazz on Film,” The 2007 Pop Conference at the Experience Music Project, Seattle, Washington, April 2007

“‘A Lamp is Burning in All Our Dark’: Bob Dylan, Johnny Cash, and the Promise of America,” Bob Dylan Symposium at the Weisman Art Museum, Minneapolis, Minnesota, March 2007

“From Jim Crow to Jelly Roll: Segregation and the Origins of Jazz in New Orleans,” American Historical Association Annual Meeting, Atlanta, Georgia, January 2007

“Working Class Culture: Music, Amusements, and Leisure,” Invited lecture sponsored by the Teaching American History Program, Summer Institute, The University of Alabama, Tuscaloosa, Alabama, June 2006

Commentator on panel, “White Manhood and the Construction of Southern Culture,” Organization of American Historians Annual Meeting, Washington, DC, April 2006

SELECTED PRESENTATIONS (CONT.)

Commentator on panel, "Popular Culture on the Gulf Coast," Gulf South History and Humanities Conference, Pensacola, Florida, October 2000

"Thomas Nast, Bedford Forrest, and the Election of 1868," American Cultural Association/Popular Cultural Association Conference, New Orleans, Louisiana, April 2000

ACADEMIC POSITIONS

VISITING ASSISTANT PROFESSOR, TEXAS A&M UNIVERSITY **2004-2005, 2006-**

Survey Courses Taught:

HIST 105: The United States To 1877
 HIST 106: The United States Since 1877
 HIST 226: The History of Texas

Upper-Level Courses Taught:

HIST 300: The History of Black America To 1877
 HIST 451: New South, 1876-Present
 HIST 459: United States Society and Culture To 1877
 HIST 460: United States Society and Culture Since 1877

VISITING ASSISTANT PROFESSOR, THE UNIVERSITY OF ALABAMA **2005-2006**

Survey Courses Taught:

HY 203: American Civilization To 1865
 HY 204: American Civilization Since 1865
 HY 206: American Civilization Since 1865, Honors

Upper-Level/Graduate-Level Courses Taught:

HY 300: Music and American Society Since 1890
 HY 318: The United States Since 1945
 HY 337: American Culture Since 1890
 HY 417/517: The United States, 1917-1945

ADJUNCT, UNIVERSITY OF LOUISIANA AT LAFAYETTE **2003-2004**

Survey Courses Taught:

HIST 221: The United States To 1877
 HIST 222: The United States Since 1877
 HIST 224: The United States Since 1877, Honors

Upper-Level Courses Taught:

HIST 377: Recent America, 1945-Present

INSTRUCTOR, LOUISIANA STATE UNIVERSITY **2000-2004**

Courses Taught:

HIST 2057: The United States Since 1865

TEACHING ASSISTANT, LOUISIANA STATE UNIVERSITY **1997-2002**

Survey Courses Assisted:

HIST 2055: The United States To 1865
 HIST 2057: The United States Since 1865
 HIST 2061: African American History

Upper-Level Courses Assisted:

HIST 4077: American Popular Culture

TEACHING INTERESTS

Cultural History
Race and American Culture
Urban America
Music and American Society
The Construction of Public Memory
Southern History

SELECTED PROFESSIONAL ACHIEVEMENTS

Documentary Films:

Historical Advisor, *CASH* (A grant-funded film on the life and music of Johnny Cash),
Ambrica Productions, 2005-present

Manuscript Reviews:

Jazz Studies, Louisiana State University Press

Departmental Service:

Member, Doctoral Dissertation Committee (Michael Mansfield: "A Slide, A Swing, and
an Oak Tree: Maysville, Alabama and the Birth of an African-American Community"),
The University of Alabama, 2005

Awards:

T. Harry Williams Dissertation Fellowship, Louisiana State University, 2002-2003
Departmental Travel Grant, Louisiana State University, 2001

Professional Organizational Memberships:

American Historical Association
American Studies Association
Organization of American Historians